As Cidades Dentro Da Cidade Grupo Ururay Explora O Patrimonio Da Zona Leste Em Livro

Per Axelsson, Peter Sköld

The Heritage Reader Graham J. Fairclough,2008 Leading experts in the field from Europe, North America and Australia bring together geographically and thematically diverse case studies, to examine the theoretical framework for heritage resource management.

<u>Historico-genetic Theory of Culture</u> Günter Dux,2014-03-15 The book focuses on the modern understanding of human life-forms as constructs that followed an evolutionary history. The author thus finds science confronted with two questions: firstly, how the transgression of the virtual threshold between natural and cultural history was possible, secondly, how the socio-cultural constructs were able to develop in the course of history the way they did. The discussion concentrates on the problem of determining a processual logic in the development of societal structures as well as in the development of cognition. The focus of attention is the historico-genetic reconstruction of cognition. The book was originally published in German as »Historisch-genetische Theorie der Kultur« (Weilerswist 2000: Velbrück).

There Goes the Hood Lance Freeman, 2006-06-16 In this revealing book, Lance Freeman sets out to answer a seemingly simple question: how does gentrification actually affect residents of neighborhoods in transition? To find out, Freeman does what no scholar before him has done. He interviews the indigenous residents of two predominantly black neighborhoods that are in the process of gentrification: Harlem and Clinton Hill, Brooklyn. By listening closely to what people tell him, he creates a more nuanced picture of the impacts of gentrification on the perceptions, attitudes and behaviors of the people who stay in their neighborhoods. Freeman describes the theoretical and planning/policy implications of his findings, both for New York City and for any gentrifying urban area. There Goes the 'Hood provides a more complete, and complicated, understanding of the gentrification process, highlighting the reactions of long-term residents. It suggests new ways of limiting gentrification's negative effects and of creating more positive experiences for newcomers and natives alike.

Pausanias' Guide to Ancient Greece Christian Habicht, 2023-11-15 A Greek who lived in Asia Minor during the second century A.D., Pausanias traveled through Greece and wrote an invaluable description of its classical sites that is a treasure trove of information on archaeology, religion, history, and art. Although ignored during his own time, Pausanias is

increasingly important in ours—to historians, tourists, and archaeologists. Christian Habicht offers a wide-ranging study of Pausanias' work and personality. He investigates his background, chronology, and methods, and also discusses Pausanias' value as a guide for modern scholars and travellers, his attitude toward the Roman world he lived in, and his reception among critics in modern times. A new preface summarizes the most recent scholarship. A Greek who lived in Asia Minor during the second century A.D., Pausanias traveled through Greece and wrote an invaluable description of its classical sites that is a treasure trove of information on archaeology, religion, history, and art. Although ignor

Intangible Heritage Laurajane Smith, Natsuko Akagawa, 2008-12-03 Intangible Heritage fills a significant gap in the heritage literature available and represents a significant cross section of ideas and practices associated with intangible cultural heritage. The authors brought together for this volume represent some of the key academics and practitioners working in the area, and discuss research and practices from a range of countries.

The Theory of Need in Marx Agnes Heller, 2018-04-17 The basic discoveries underlying Marx's critique of political economy - labour power, surplus value, use value - are all in some way built upon the concept of need. From Marx's varying and passing interpretations of a theory of need, Agnes Heller unravels the main tendencies and demonstrates the importance which Marx attached to the restructuring of a system of needs going beyond the purely material. She also brings out those aspects, especially the idea of radical needs which point to revolutionary activity and to the project which Marx could only foresee but which for us today is of real urgency: the society of associated producers. Thus Agnes Heller's study is not only the first full presentation of a fundamental aspect of Marx, but the basis for a discussion of the utmost contemporary relevance.

Yurugu Marimba Ani,1994 Yurugu removes the mask from the European facade and thereby reveals the inner workings of global white supremacy: A system which functions to guarantee the control of Europe and her descendants over the majority of the world's peoples.

The City Assembled Spiro Kostof, Greg Castillo, 1999 Moving from the historical and cultural overviews of the city, Kostof descends into the streets, sidewalks, squares, markets, and waterfronts and presents a detailed urban anatomy. The book is organized thematically around the structural phenomena of cities, the city edge, the street, public space, the marketplace, and the realities of cultural and economic segregation.

Colonial Blackness Herman L. Bennett, 2010-11-29 Asking readers to imagine a history of Mexico narrated through the experiences of Africans and their descendants, this book offers a radical reconfiguration of Latin American history. Using ecclesiastical and inquisitorial records, Herman L. Bennett frames the history of Mexico around the private lives and liberty that Catholicism engendered among enslaved Africans and free blacks, who became majority populations soon after the Spanish conquest. The resulting history of 17th-century Mexico brings forth tantalizing personal and family dramas, body

politics, and stories of lost virtue and sullen honor. By focusing on these phenomena among peoples of African descent, rather than the conventional history of Mexico with the narrative of slavery to freedom figured in, Colonial Blackness presents the colonial drama in all its untidy detail.

Indigenous Peoples and Demography Per Axelsson, Peter Sköld, 2011-08-01 When researchers want to study indigenous populations they are dependent upon the highly variable way in which states or territories enumerate, categorise and differentiate indigenous people. In this volume, anthropologists, historians, demographers and sociologists have come together for the first time to examine the historical and contemporary construct of indigenous people in a number of fascinating geographical contexts around the world, including Canada, the United States, Colombia, Russia, Scandinavia, the Balkans and Australia. Using historical and demographical evidence, the contributors explore the creation and validity of categories for enumerating indigenous populations, the use and misuse of ethnic markers, micro-demographic investigations, and demographic databases, and thereby show how the situation varies substantially between countries.

<u>Institutionalizing Intersectionality</u> A. Krizsan, H. Skjeie, J. Squires, 2012-07-31 An exploration of the ways that multiple inequalities are being addressed in Europe. Using country-based and region-specific case studies it provides an innovative comparative analysis of the multidimensional equality regimes that are emerging in Europe, and reveals the potential that these have for institutionalizing intersectionality.

Current Issues in Hospitality and Tourism A. Zainal, S.M. Radzi, R. Hashim, C.T. Chik, R. Abu, 2012-08-22 Globally the hospitality and tourism industry is evolving and undergoing radical changes. The past practices are now advancing through the rapid development of knowledge and skills acquired to adapt and create innovations in various ways. Hence, it is imperative that we have an understanding of the present issues so that we are able to remedy probl

Indigenism Alcida Rita Ramos,1998 Indigenous people comprise only 0.2% of Brazil's population, yet occupy a prominent role in the nation's consciousness. In her important and passionate new book, anthropologist Alcida Ramos explains this irony, exploring Indian and non-Indian attitudes about interethnic relations. Ramos contends that imagery about indigenous people reflects an ambivalence Brazil has about itself as a nation, for Indians reveal Brazilians' contradiction between their pride in ethnic pluralism and desire for national homogeneity. Based on her more than thirty years of fieldwork and activism on behalf of the Yanomami Indians, Ramos explains the complex ideology called indigenism. She evaluates its meaning through the relations of Brazilian Indians with religious and lay institutions, non-governmental organizations, official agencies such as the National Indian Foundation as well as the very discipline of anthropology. Ramos not only examines the imagery created by Brazilians of European descent--members of the Catholic church, government officials, the army and the state agency for Indian affairs--she also scrutinizes Indians' own self portrayals used in defending their ethnic rights against the Brazilian state. Ramos' thoughtful and complete analysis of the relation between indigenous people of

Brazil and the state will be of great interest to lawmakers and political theorists, environmental and civil rights activists, developmental specialists and policymakers, and those concerned with human rights in Latin America.

Slavery in Brazil Herbert S. Klein, Francisco Vidal Luna, 2009-10-30 Brazil was the American society that received the largest contingent of African slaves in the Americas and the longest lasting slave regime in the Western Hemisphere. This is the first complete modern survey of the institution of slavery in Brazil and how it affected the lives of enslaved Africans. It is based on major new research on the institution of slavery and the role of Africans and their descendants in Brazil. Although Brazilians have incorporated many of the North American debates about slavery, they have also developed a new set of questions about slave holding: the nature of marriage, family, religion, and culture among the slaves and free colored; the process of manumission; and the rise of the free colored class during slavery. It is the aim of this book to introduce the reader to this latest research, both to elucidate the Brazilian experience and to provide a basis for comparisons with all other American slave systems.

History of the Inca Realm Maria Rostworowski de Diez Canseco,1998-11-28 History of the Inca Realm is a classic work of ethnohistorical research that has been both influential and provocative in the field of Andean prehistory. Maria Rostworowski uses a great variety of published and unpublished documents and secondary works by Latin American, North American, and European scholars to examine topics such as the mythical origins of the Incas, the expansion of the Inca state, the political role of women, the vast trading networks of the coastal merchants, and the causes of the disintegration of the Inca state in the face of a small force of Spaniards.

Paisagens Particulares Ana Rosa de Oliveira,

Chronicle of the Murdered House Lúcio Cardoso, 2016 Set in the southeastern state of Minas Gerais, the novel relates the dissolution of a once proud patriarchal family now represented by Timoteo, a gay scion who wanders the ancestral mansion dressed in his mother's clothes. This downfall, peppered by stories of decadence, adultery, incest, and madness, is related through a variety of narrative devices, including letters, diaries, memoirs, statements, confessions, and accounts penned by the various characters.

The Tukuna Alfred Louis Kroeber, Curt Nimuendaju, 1904

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